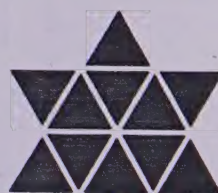


PROVINCE OF ALBERTA

Centennial



1867 | 1967

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Vol. 2, No. 3

EDMONTON, ALBERTA, CANADA

APRIL, 1966

Youths Plan Hudson's Bay Float Trip

What are the young people of Calgary doing for Centennial '67? Two youths, at least, have decided on their way of marking Canada's hundredth birthday—a canoe trip from Calgary to Hudson's Bay.

John Eisenhauer and Larry Follestad plan to leave Calgary on June 1, 1967 in a 17-foot aluminum canoe on their way to Port Nelson. Their route includes the Bow River, the South Saskatchewan, the Saskatchewan River, Cedar Lake, Lake Winnipeg, Cross Lake, Nelson River and intervening waters.

John who is 18 years of age, was born in Halifax but has lived in Calgary for 14 years and now resides at 19 Hyler Place. Larry, who lives at 707-84 Avenue S.W., was born in Barons, Alberta nearly 18 years ago but has resided in Calgary for the past 8 years. The youths explained that their canoe, which has been appropriately named "Centennial '67", will have a beam width of not less than 36 inches to ensure that it does not ride too deep in the water when loaded. This load will include a one week's

supply of reserve dehydrated foods and one week's supply of fresh food. Replenishment will be made at the major points en route, stocking at The Pas for the remainder of the journey to Port Nelson.

During the trip, which is scheduled to take between two to three months, the boys will visit such places as Norway House, Selkirk Island, Warren Landing, and others which have a role in the historical background of our country prior to Confederation in 1867.

Although the trip is being financed entirely by John and Larry, they are seeking a source for suitable cameras to record their trip on film.

Both boys are interested in hunting and fishing and have done considerable canoeing. They propose to make a trip from Calgary to Medicine Hat during the summer of 1966 as a trial run for their Centennial year activity.

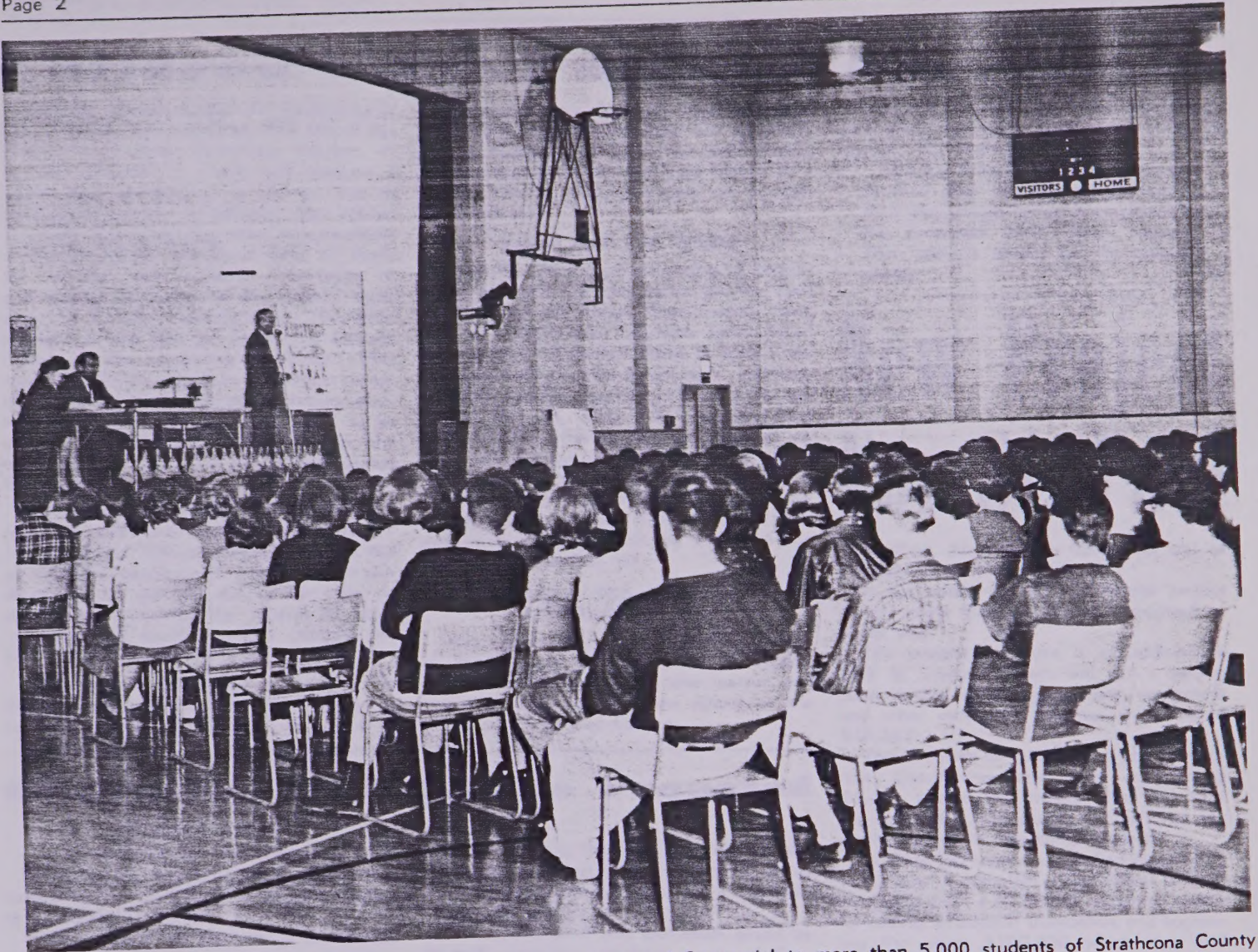


Larry Follestad (left) and John Eisenhauer are pictured above with their canoe, in which they plan a trip from Calgary to Hudson's Bay for Centennial Year.

Australians Participate

A group of 80 Australian ladies, en route to their homes from the Dublin Conference of the Associated Country Women of the World, were among the 4,000 visitors to the Adelaide Hunter Hoodless Homestead at St. George, Ontario, during 1965. The restoration of this modest farm home, the birthplace of the founder of the Women's Institute, is one of the Centennial projects of the Federated Women's Institutes of Canada.





Centennial Officers E. H. Abell and V. G. Chapman took the message of Centennial to more than 5,000 students of Strathcona County when they "Blitzed" 18 schools in the county in a little under 5 days. Students of all schools at Fort Saskatchewan, Ardrossan, Ministik, Colchester, Ellerslie, Wye, Brentwood and Sherwood Park took time from their studies to hear Mr. Chapman and Mr. Abell urge them to "take part in Centennial—it's **your** party", as the two Centennial speakers outlined plans for trains, caravans, athletic events, and offered suggested projects which could be carried out by individual students, classes, or schools as a whole. This was the scene at Salisbury High School, where some 350 teenagers paid close attention to Mr. Abell (right) while Mr. Chapman and Publicity Officer Jean Knott looked on. Centennial flags were presented to each school, one for every classroom.

Alberta Centennial Workshops Underway

Members of the Centennial Branch staff, Department of the Provincial Secretary, have embarked on an extensive program of Centennial Workshops, to be held in some 80 communities throughout Alberta.

The purpose of these workshops is to develop ideas and offer suggestions on how the average citizen can and should participate in Canada's Centennial, and, in particular, to develop plans for celebrations to co-incide with the visit of the Centennial Caravan to each community.

Workshops are currently taking place in the southern part of the province; during the month of April they will be held in the areas between Calgary and Edmonton; and

in May they will move to communities west of Edmonton, and up into the Peace River District. Residents of all communities which will be visited by the Centennial Caravan in 1967 are urged to watch for announcement of dates and locations in their local news-

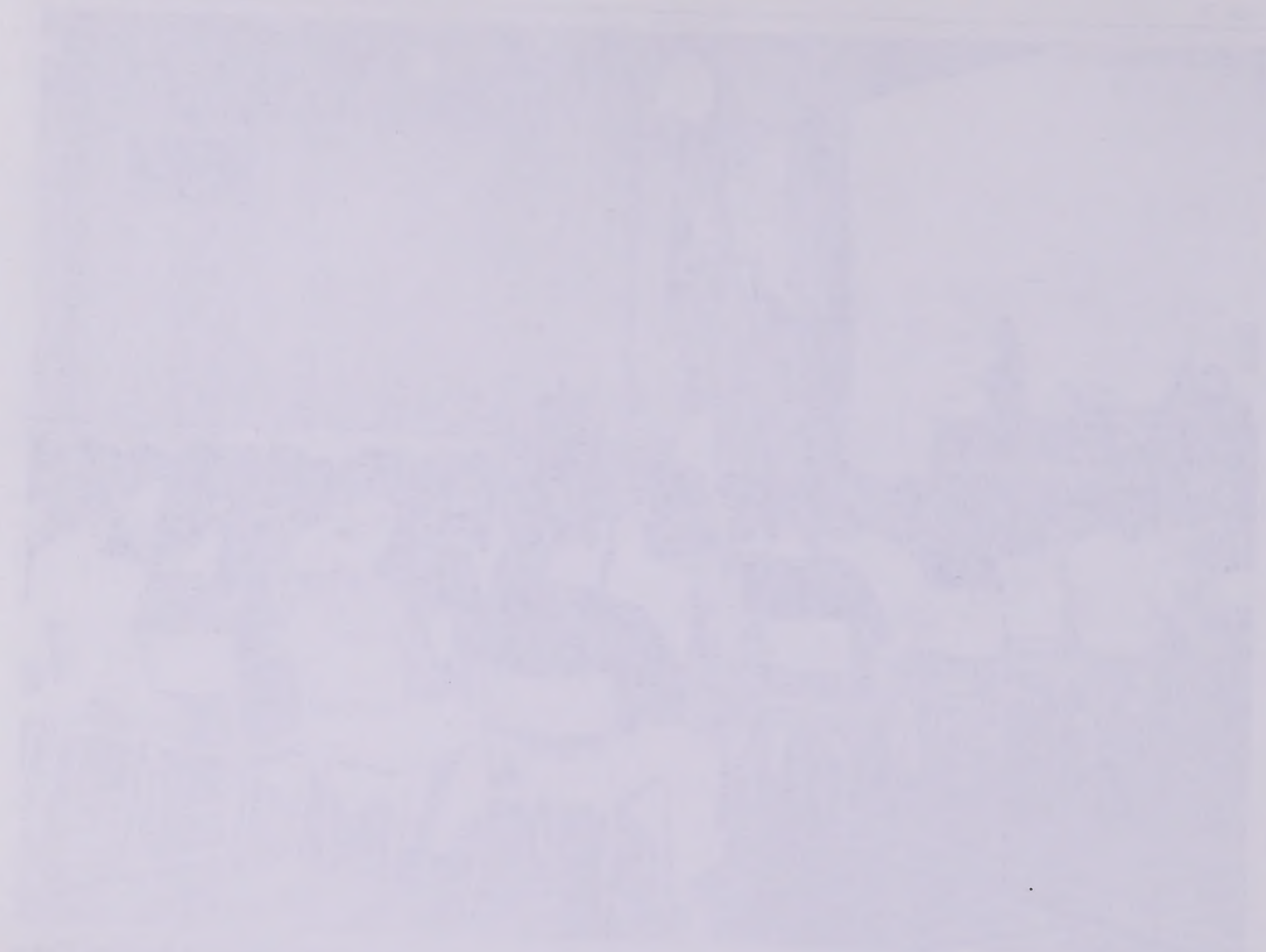
papers and on local radio and television stations.

Conducting the workshops are Centennial Officers G. D. "Bud" Salloum, V. G. "Vic" Chapman, and E. H. "Ted" Abell, all of Edmonton.

The Alberta Centennial Bulletin is published by the Publicity Bureau of the Government of Alberta on behalf of the Provincial Centennial Committee, to provide information on activities planned throughout Alberta for the observance of the 1967 Centennial of Canada.

All correspondence should be addressed to:

The Editor,
Alberta Centennial Bulletin,
245 Highways Building, Edmonton, Alberta.



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Alberta Centennial Workshop

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Children's Art Participation Project

Fairview School—Under the leadership of Mr. E. Schey, Art Instructor, this school has elected a three-part Centennial Project. It is their intention to create and produce a school flag designed in a manner that is heraldically correct. In addition, they intend to create large-sized bas-relief reproductions of the Provincial and Royal Coat of Arms to "inspire" both a better knowledge of and respect for some of the world's most beautiful heraldic masterpieces. The third element of their plan is to produce a working model of the Legislative Buildings. This model would be complete in almost every detail even to the extent of an interior electric system. This will be most useful as an aid to the study of government in the schools. It is designed to be transported from school to school.

Montgomery Jr. and Sr. High School—An excellent staff and student project is anticipated here. This group plans to work out an historical development unit with the students and all material will be recorded on slides and filmstrips by interested staff members and students. This project will have both immediate and lasting value.

King Edward School—Principal, R. B. Wallace, tells us that his school hopes to convert a large storage area into a type of

Centennial Historic Museum which would be useful not only to his school but to others in the district. Although this may involve a large capital outlay, we hope that such a project can be begun, if only on a small scale initially.

RADIO AND T.V. SERIES

With Mr. John Kuzmar acting as coordinator and with the cooperation of Mr. Cyril Mossop and the Music Department, there will be a radio and television series based on the book "Canada's Story in Song." In all, there will be fifteen telecasts, involving selected schools, starting February 6 and ending May 24, 1967. It is planned that each school's offering will be recorded on tape and the picture of the group would appear on the box as part of the label, thus allowing the project to have lasting as well as immediate worth. The names of the participating groups will be listed in the next issue of **Project '67**.

NOTHING TOO SMALL — NOTHING TOO BIG

Any Centennial Project carried out in any of our schools is important. It doesn't matter whether it involves one teacher and one class, one staff and one school, or the whole of the City of Calgary.

The best projects are those which arise from some particular need in the school or district. For example . . .

Sunalta School's staff have made a detailed plan of required changes in their playground terrain necessitated by the proposed 24th Street roadway. This plan is based on the school's needs.

New Project For St. Paul

St. Paul, Alberta—the Centennial star of Canada—is at it again.

It has added another Centennial project to the more than 20 already completed or under way.

The project this time is an addition to Park St. Laurent, which will add a wading pool, tennis courts, playground equipment and other recreation facilities at a cost of \$13,383.

The Province of Alberta and the Centennial Commission are each contributing \$4,461 toward the project—the first time the town of 3,500 people has received any grants toward its Centennial projects.

St. Paul last year was the first community in Canada to complete a Centennial project. Its people built a \$200,000 recreation centre by raising \$100,000 themselves and borrowing the other \$100,000 which they will repay by themselves.

That got the ball rolling and, with everybody in the community pitching in, project after project was developed . . . dedication of the first Centennial Bell in Canada; construction of a retarded children's centre; a trip to Paris for a young Indian artist who won the St. Paul Centennial sketching contest; an Alberta tartan designing competition; preparation of the first Centennial mass—the list goes on and on.

And it is expected to go even further; receiving their first grants won't slow down the people of St. Paul.

Centennial Teen Trip Is Proposed

By LINDA JAMES

From The Edmonton Journal

A round trip across Canada by train has been proposed by Edmonton student leaders as a Centennial project.

This is one of the ideas for a Centennial project which was discussed at a joint executive meeting of the Ross Sheppard and Eastglen student union executives.

It is hoped that a meeting of all high school executives will be held soon to put these ideas into effect.

The trip across Canada would begin in Vancouver where all B.C. student travellers would board the train. As the train travels across the country it would pick up students in other centres.

After reaching the East, the train would return to Vancouver. On the next trip across the country, students would leave the train where they got on.

"The purpose of this excursion would be to make Canadian students aware of Canada," says Eastglen president Bob Hunka.

A second proposal is that youth groups across Canada jointly build a youth hostel in each city as a Centennial project. Then a trans-Canada sight-seeing tour could be sponsored.

To bring the centennial to Edmonton, Ross Sheppard president Don Cooke proposed that a teen fair could be held with each youth group contributing.

Museum Gift To Honour Rotarian

A presentation of the ten volumes of Encyclopaedia Canadiana has been made by the Rotary Club of Edmonton to the Provincial Museum and Archives of Alberta in Honour of Mr. S. A. Dickson Q.C., one of the club's charter members in 1916. The gift was accepted on behalf of the Museum by the Hon. Ambrose Holowach, Alberta Provincial Secretary, during a ceremony at the club's luncheon meeting at the Macdonald Hotel on February 24th.

Mr. Dickson was born in Seaforth, Ontario in 1876, obtained his bachelor of arts degree at the University of Toronto in 1899

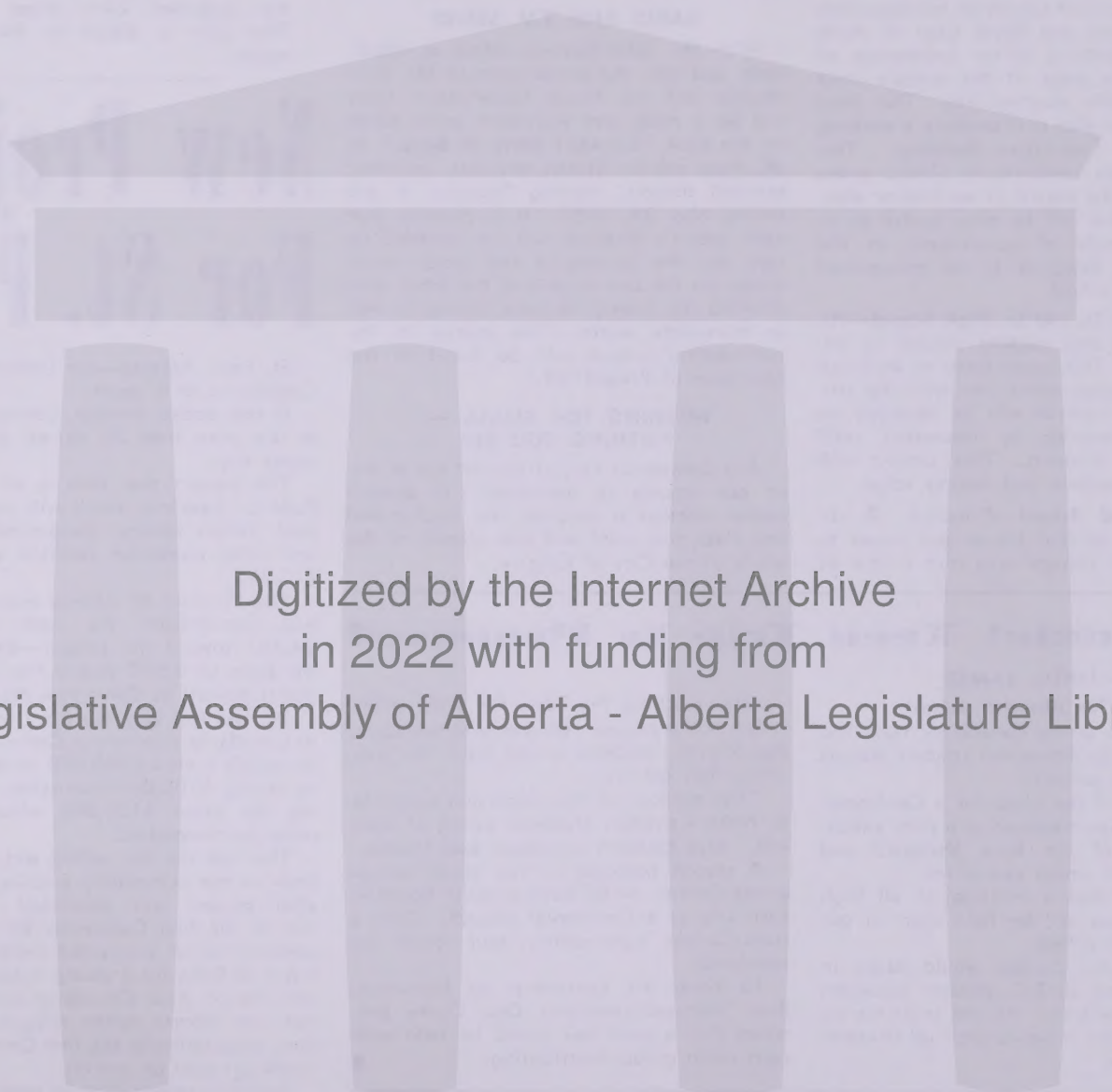
and graduated as a lawyer from Osgood Hall in 1902. He arrived in Edmonton in 1905 by the only way into the city from the south at that time, a horse drawn bus, and recalls that he was undecided whether to stay or move on to Fort Saskatchewan as both places seemed to be about the same size. He chose to stay in Edmonton and is still an active barrister in that city.

The set of books will be placed in the public reference room of the new library as a gift to the people of Alberta and permanent tribute to Mr. Dickson, pioneer Albertan and Rotarian.

Project Suggestion

The Calgary Playwright's Workshop was started a year ago. The individual members have completed plays of all types, some of which have received awards in contests. A list with a resume of each may be obtained from Mrs. Mary Cairns, 3029 - 2nd Street S.W., Calgary.

The group would like to see some of their plays produced; and have expressed the hope some organization will consider it for their Centennial project.



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Cattle Exhibit for Centennial

One of Canada's first national centennial projects, the National Western Centennial Hereford Exhibition, has been announced for Edmonton in 1967. Fully recognized by senior governments, show finances have been concluded to the extent of \$25,000 in cash prize money.

The National Western is currently the sole livestock project in Canada concerned exclusively with centennial observances. It will run six days during the 1967 Klondike Days, and organizers predict a record 400 top purebred entries from across the nation.

The seven standard exhibit classes will be used, but in addition three extra classes will be inaugurated. Among these is the show highlight, the 4-H Centennial Steer Competition, which sets a Canada-wide precedent. The privilege of entering the competition is restricted to those Canadian 4-H'ers who own an inter-club champion or a reserve champion.

The National Western is considered by the Alberta government to be an official centennial attraction, and will be publicised as such. Sponsors of the project are the Canadian, Alberta and Northern Alberta Hereford associations, in co-operation with the Edmonton Exhibition Association. ●

Cardston Park Project

The Editor March 16, 1966.
Alberta Centennial Bulletin
245 Highways Building
Edmonton, Alberta
Dear Sir:

This is to inform you of the acceptance by the Federal-Provincial Centennial Grants Program of our application here in Cardston for a grant for our Centennial project. The project which we have decided to undertake is in the development of a full block of land, in the Centre of Town, into a park which will accommodate a tennis court, three ball diamonds and a playground and picnic area.

The project will be started immediately and will be completed by the 1967 Centennial year.

The Centennial committee under the Chairmanship of Art Lundrigan is at present embarking on a Centennial tree planting campaign and also a clean up and paint up campaign this summer as additional centennial projects.

We enjoy your Bulletin, and hope that this bit of news will find room in your columns.

Sincerely,
M. L. Jensen, for Cardston Centennial,
Mel Pitcher, Secretary.

Provincial Plan Praised

Provincial Secretary Ambrose Holowach unveiled what sounded like several intriguing Centennial projects as envisaged by the Legislature on Monday. For instance, there will be the filming of a \$100,000 Centennial movie in full color by the Department of Industry and Development. And, among other things, there is discussion of government support for a university student proposal for a "Winter Olympiad and Second Century Week" to be held at the University of Alberta, on both the Edmonton and Calgary campuses.

But we have to admit that it was Mr.

Holowach's announcement of the \$50,000 electronic carillon for the Legislature itself that intrigued us most. The instrument is said to be the equivalent of 305 bells.

We would now solemnly but heartily applaud the carillon idea. Let the bells ring out across Alberta's boundless skies, welcoming all, telling all that something special is in the wind. It may be a birthday, a great event of the past being remembered, or an occasion for the day. Whatever it is, the bells will signify that Albertans are celebrating as only Albertans can. ●

—Editorial in The Albertan,
Calgary, March 17, 1966.

Artists' Centennial Competition Announced

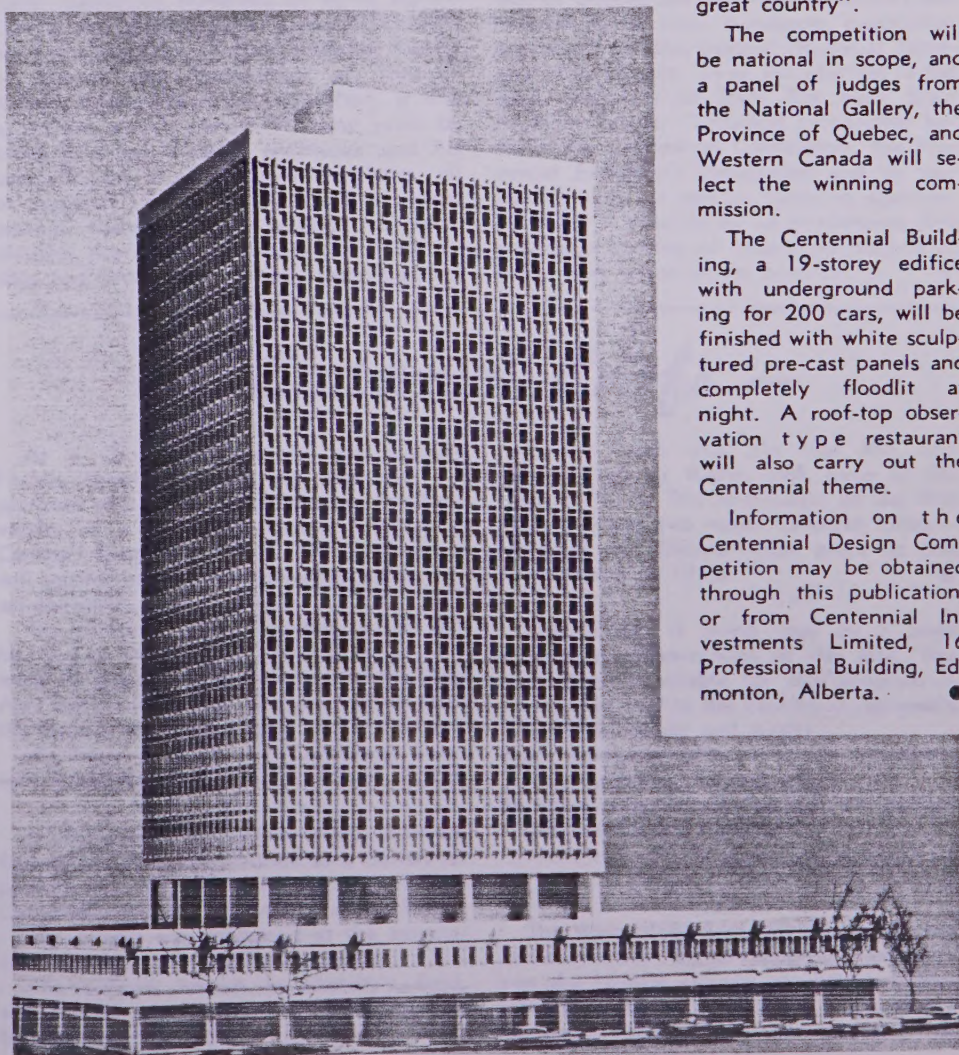
Artists from all across Canada will have the opportunity to compete for over \$20,000 in commission to design and execute the interior theme for the nineteen storey "Centennial Building" being constructed in Edmonton's new Civic Centre Complex. Construction of the building began on March 21, as Mayor V. Dantzer turned the first sod.

Developers of the project are Centennial Investments Limited of Edmonton. Dr. G. Seniw, president of the company, stated in Edmonton, "We are looking for contemporary designs and art which will depict not only Canada's one hundred years of progress and growth, but will also look ahead to the challenges and action necessary by Canadians to insure the future of this great country".

The competition will be national in scope, and a panel of judges from the National Gallery, the Province of Quebec, and Western Canada will select the winning commission.

The Centennial Building, a 19-storey edifice with underground parking for 200 cars, will be finished with white sculptured pre-cast panels and completely floodlit at night. A roof-top observation type restaurant will also carry out the Centennial theme.

Information on the Centennial Design Competition may be obtained through this publication, or from Centennial Investments Limited, 16 Professional Building, Edmonton, Alberta. ●



Centennial Across Canada

An advance look at the Department of National Defence's big cross-Canada show for 1967—the Armed Forces Tattoo—promises a thrilling surprise for the many thousands of Canadians who will see it.

Members of the Centennial Commission's executive committee and several staff members, involved with information and promotion work, were given an advance briefing on the program recently at Ottawa.

A burst of enthusiastic comment from Commission personnel followed the Forces' representatives' advance presentation. "Highly professional" and "This will be one of the highlights of the whole Centennial program" were among the phrases used by Commissioner John Fisher at the end of the presentation.

There will be 80 colorful selections in 12 major scenes with static bands, marching bands, pipes and drums, scenes from history as far back as 1665, a naval gun-hauling race over obstacles, a drummer boy's idea of what war was like in 1812, 150 sailors dancing a hornpipe, action scenes on the battlefield—even an actual World War II Spitfire in an enactment of a Battle of Britain "scramble".

The Armed Forces Centennial team has done research deep into history, through the years to the period when the early French and British regiments were stationed in Canada, and they have produced not only the music of the regiments but also the servicemen's songs of the canteens and messes which also have been sung by the citizenry of yesterday and today. Research also has been done in Europe by Captain Fraser for consideration of the best military tattoo productions and techniques at Edinburgh and on the continent.

Captain Fraser produced the Armed Forces show at the Seattle World's Fair which proved to be one of the highlights of the Fair.

"Youth Traveller" Beverly Ayre of Edam, Sask., who visited Prince Edward Island, writes in the *Glaslyn, Sask., Chronicle*: "I have vivid memories of P.E.I., the fun and fellowship, the four day train trip, the blue Atlantic, the red soil, the beauty of the island; but the most lasting memory of all is the warm, friendly atmosphere of the island. I certainly hope a program similar to the Youth Travel Program will continue after 1967, for I feel these Centennial trips are very beneficial to Canadian teenagers and help to improve interprovincial relations from coast to coast." (It was announced in December that the program likely will be carried on after 1967.)

The Chinese community in Vernon, B.C., has offered to build a tea house in the city park as a Centennial project. The first Chinese Canadians arrived at Vernon 60 to 70 years ago and the community reached

700 people around the time of the First World War. Now there are about 150. Walter Joe, spokesman for the Chinese community's Freemasons and Dart Coon Club, told city council that some of the old-timers wanted to build the tea house as a reminder of the new and old cultures.

The *Fredericton Gleaner* says in an editorial that "the federal-provincial youth travel program launched by the Centennial Commission (is) one of the most significant and important projects being pursued in connection with Canada's forthcoming 100th birthday. Upon the conviction that nothing could be more effective in breaking down regionalism in Canada than personal knowledge gained by travel and living experience, especially among the young, the centennial youth travel program was inaugurated last year . . . In years to come many adults will be able to make a better contribution to Canadian life because, as teenagers, they were privileged through travel to learn about Canada."

An outstanding private collection of artifacts, containing hundreds of items significant to the technological history of Canada, has been acquired by the Centennial Centre of Science and Technology at Toronto. Known as the Matthews Collection, it was assembled over a period of many years by building mover Charles Matthews and his sons, Charles H. and Roger Matthews, all of Langstaff. There are thousands of items, among them: steam traction engines, ploughs, hearses, locomotives, treadmills for dogs and horses, gas-oil and steam tractors,

wagons, street-cars, gas engines, pea harvesters, lathes, hoists, generators, harrows, buggies, sulkies, cultivators and drill presses, documents, manuals and other printed material relating to the items. Says the Hon. James A. C. Auld, Ontario's Minister of Tourism and Information: "It would have taken the Centre's experts many years to obtain, item by item, such a broad range of articles. In fact, it could probably never have been exactly duplicated."

The scope of local Centennial projects in Canadian towns and cities is impressing staffers at Centennial Commission headquarters in Ottawa. One research employee was heard to say recently: "At this end, we hear so much about the federal grants to communities for projects. On reading reports coming back from places all across Canada, I'm amazed at the amount of funds people raise locally for building projects and other programs. The ratio of local funds to federal-provincial grants available is often as high as 50 to 1."

The 77 Centennial projects in the Province of Quebec are described, illustrated and mapped in a new, handsome publication available from the Quebec Provincial Secretary's Department. In an introduction to the book, Secretary of State The Hon. Bona Arseneault states, "Unfailing cooperation between the Centennial Commission, the Provincial Secretary's Department and its various services, as well as initiating agencies, has made it possible for us to complete this impressive number of large-scale projects in every main region in the province . . ."

— Centennial Briefs —

As a Centennial Project, the Calgary Faculty Women's Club has approved the purchase of a painting to be given the University as a birthday present celebrating Canada's Centennial 1967. This work of art will become part of the University permanent art collection, already begun.

The painting, by a Canadian artist, will be chosen in coming months by a jury made up principally of members of the Fine Arts Department, and a representative from the Faculty Women's Club.

We hope to have the Centennial Fund well established by April 30, 1966.

A monument to commemorate Ottawa's first airfield is being planned as a centennial project by the Ottawa chapter of the Canadian Aviation Historical Association.

The project was discussed at the association's monthly meeting Friday night.

The airfield, known as Slatery's field, was located across the canal from the Exhibition grounds.

It was from this site that the first heavier than air flights took place in Ottawa in 1911. The termination of the first flight between two major Canadian cities—Montreal and Ottawa—took place at this same airstrip in 1913.

This pledge is being used by a large number of organizations in this city. You might find it suitable for your program—To my Flag, and to the Country it represents I pledge respect and loyalty.

Wave with pride from sea to sea and within Your folds keep us ever united.
Be for all a symbol of Freedom and justice!
God protect our Canada!

—Reprinted from Project '67

The Wainwright Cemetery Committee has adopted as their Centennial project the erection of a 16-foot wrought iron cemetery sign, with stone pillars at each end. The money has been raised and the sign ordered.

Petroleum Museum Is Calgary Project

A \$2,000,000 Petroleum Museum has been proposed by the newly-formed Petroleum Museum Society of Calgary as a Centennial project.

Jan. 1, 1967 is completion date.

The society has decided to put the museum in the Public Library.

"This is an ideal location because it will be in line with the convention centre, urban renewal and junior college—if they decide to put it there," states Alderman M. Law, chairman of the Steering Committee.

"There will be room in the library by Jan. 1, 1967 and the museum can be co-ordinated with the technical phase of the library. We need an area as big as the library itself."

The museum will be composed of working models found in the oil industry including testing and drilling fixtures and an oil well in operation.

A working model of a refinery is also planned.

Working parts of the display will be made of plastic. The Southern Alberta Institute of Technology has offered to assist in making these.

"We have had a number of offers of artifacts from the oil industry."

Medallion Air Drop For Eskimo Children

Eskimo children of far northeastern Canada will be connected with the nation's Centennial celebrations by parachute.

As part of the Centennial Commission's program to provide all Canadian school children with Centennial Medallions, aircraft of the RCAF will make air drops of packages of the medallions in the north late next fall.

This is being done at communities which have no air strips and which cannot be reached by water within the schedule for distribution of the medallions.

The present plan of the Commission is to distribute more than 5,500,000 medallions to public and high school children on June 1, 1967. Ships going north this summer will leave too early to take them and if they were left until 1967 they would not arrive at the northern communities until late July.

So the RCAF and its para-drop service are the answer and it is through them that more than 2,000 Eskimo children will be joined in the Centennial program.

The medallions are to be produced by the Royal Canadian Mint and details of their design will be announced soon.



Sukiya Pavilion was opened last fall by a unique "roof-raising" ceremony.



Architect's sketch of the Japanese Garden in Lethbridge.

Japanese Garden Ready This Year

Work has progressed at such a rate that the Japanese Garden will be open to the public on June 1, says C. W. Mowers, president of the Lethbridge and District Japanese Garden Society. Originally the Centennial project was to be opened in 1967, but it just naturally developed so quickly that it will now be open in about another three months.

Completion of the Sukiya Pavilion in the Garden was marked last fall by a unique "roof-raising" ceremony conducted by Rev. Y. Kawamura of the Alberta Buddha Church in Lethbridge, and his son, Rev. L. Kawamura of Raymond.

The pavilion, surrounding buildings and gardens are completely authentic. Materials for the pavilion were purchased in Japan, and Japanese tradesmen were brought in to assemble them.

A little of the rugged beauty of the Crowsnest Pass is included in the Garden, too. More than 300 tons of boulders from the tract of land owned by William Kovach were donated to the Garden, and were trucked to Lethbridge. Great care was exercised not to scratch or mark the rocks so they would retain their natural look. Care was also taken not to damage the growth of moss and lichens on the colourful rocks that will add to the beauty of the Garden.

Calgary Schools Active In Centennial

Dr. T. C. Byrne informs us that in 1967 the Centennial Commission will be sending a train and eight caravans across Canada. These vehicles will contain an exhibition telling the story of this country. The Centennial Commission has asked that children from all regions of Canada be given the opportunity to participate in this project by submitting drawings as outlined below—

1. **SUBJECT MATTER:** Some of the events and causes that led to Confederation.
 - a. Wolfe and Montcalm on the Plains of Abraham.
 - b. Conflicts between English and French fur traders in the West.
 - c. The Expulsion of the Acadians in the East.
 - d. The American Revolution.
 - e. The War of 1812-14.
 - f. Conflicts with England, specifically the Repeal of the Corn Laws.
 - g. The problem with America over reciprocity.

Other events may be illustrated in preference to those outlined above, providing these events are related to Confederation in 1867.

2. **SIZE:** Drawings from individual students could be as large as 24" x 36". Murals of up to 3' high by 8' or 10' long, done

by groups, would be acceptable. Work submitted should not be less than 18" x 24".

3. **MEDIA:** Although poster paints are preferable, crayon or inks would be quite acceptable. Chalks and pastels are dangerous because of the problem of fixing colour so that they do not suffer in shipping and handling.
4. **IDENTIFICATION:** Drawings should have affixed to their reverse side with maximum clarity, the name and age of the students, their grade, school and location of school and the subject depicted.
5. **PARTICIPATING GRADES:** Grades 6 to 9.
6. **SELECTION:** While no limit has been placed upon the number of drawings which may be submitted, it is suggested that each school participating in the project select the best three or four pictures to be forwarded to the Superintendent of Schools for final selection and onward transmission to the Design Director for the Canadian Government Exhibition Commission.
7. **MAILING:** It is the intention of the Centennial Commission to use original

drawings as opposed to reproductions. It is important, therefore, that the drawings be neither matted nor mounted and are mailed either flat or rolled and are well protected during transit.

8. **DEADLINE:** Drawings should be mailed directly to Mr. T. H. Spaulding, Design Director for the Canadian Government Exhibition Commission, 108 Yorkville Ave., Toronto 5, Ontario, before the end of the Autumn term in December. ●

Recreational Projects Are Ahead Of Cultural

"Parks, recreational structures and community centres are way ahead of the number of museums and cultural edifices being built for the Centennial." This is the way John Fisher, Commissioner of the Centennial Commission characterized the support of the Canadian population to that aspect of the Centennial celebrations for 1967.

He was speaking in Ottawa before the Chartered Institutes of Secretaries, which groups leaders of the business, finance and governments.

He was referring to criticism that the Centennial Commission and the provinces are erecting "cultural mausoleums for mice." He released the latest figures showing the preference under the Federal Provincial cost-sharing programmes for permanent Centennial projects:

Parks, 282, Recreation structures 271, Community Centres 144, Recreational areas 141, Municipal Buildings 115, Museums and Art Galleries 36, Libraries 79, Restorations 17, Memorials and monuments 13, Town clock and clock tower 3, Theatres and Performing Arts Centres 3.

Recalling that together the Centennial Commission and the provincial administrations have so far contributed 25 million dollars to these permanent memorials, Mr. Fisher stressed that the municipalities, together have on their own contributed 31½ million dollars, or more than the joint federal-provincial effort.

Mr. Fisher added that up to date, 1,397 local projects have been approved and another thousand remain to be ratified. Projecting these figures, the Centennial Commissioner added that once all projects are approved, this will mean a total expenditure by the three levels of governments in excess of \$100 million. "Think," he suggested, "of the tremendous boost to the economy, apart from the net benefit of this expenditure to the municipalities involved, durable works which will commemorate the 1967 celebrations." ●

— Centennial Briefs —

The Edmonton Puppeteers are preparing to produce a special Centennial puppet show about Alberta Indian Tribes. The script, and the puppets, will be originals, created especially for this Centennial show.

The puppets will be dressed in authentic costumes made for them by Alberta Indians, and the script is being written by an Edmonton School teacher.

Heintzman & Company Limited have announced that they are donating a Gerhard-Hentzman Studio Piano finished in walnut, to the Edmonton Centennial Library.

Associated Helicopters Ltd. of Edmonton are carrying out a beautification scheme at Edmonton's Industrial Airport, as a Centennial project. They will plant a large number of evergreen trees and shrubs around the airport entrance, and in strategic places throughout the airport to hide unsightly hangars and other buildings.

The Alberta Society of Artists, Edmonton Group, are preparing a quality desk calendar for 1967, using a selected group of paintings by members of the Group. The calendar will be produced in full colour, and made so that it can be used as a Centennial

souvenir after 1967. Proceeds from the sale of these calendars will be used for an as yet unnamed Centennial project.

T. W. Pue, publisher of Alberta Country Life and a number of weekly newspapers in northern Alberta, has announced that a new feature which will run weekly in Alberta Country Life will be a series of photographs, one each week, of a famous Albertan—not all of Alberta's famous people, but those who have been photographed by Rocco Caratozzolo, of St. Paul, Alberta. The Rocco Centennial Photograph Collection is one of more than 30 projects underway or completed by St. Paul residents.

The Canadian Broadcasting Corporation and the RCA Victor Company have announced plans to record and distribute 18 records of Canadian music to commemorate Canada's 1967 Centennial.

The series will include 42 selections by 32 Canadian composers of the last 100 years. One of the records will be a rendition of O Canada.

The CBC's international service will distribute the series to Canadian embassies and representatives abroad, and will offer it to foreign radio and television networks. ●

New Minister In Charge Of Centennial University Will Host '67 Youth Parliament

The Honourable Judy LaMarsh is the newly appointed Secretary of State and minister responsible for Centennial Affairs in the Federal Cabinet.

Miss LaMarsh was born in Chatham, Ontario, and attended school in Niagara Falls.

In 1943, upon graduating from Hamilton Normal School, she joined the Canadian Women's Army Corps. She served first as a draftsman and later as a Japanese interpreter in Vancouver and at the Allied Intelligence Centre at Camp Ritchie, Maryland.



The Hon. Judy LaMarsh

Following her demobilization, Miss LaMarsh earned her B.A. degree at the University of Toronto, in 1947, and her Law degree at Osgoode Hall, in 1950. After being called to the Bar, she entered into partnership with her father, in Niagara Falls. Her professional experience ranged from acting as defence counsel in several murder trials to her appointment as one of the first female municipal solicitors in Canada. In 1963, she received one of her profession's highest honours when she was appointed Queen's Counsel (Canada).

She entered the Federal Parliament as Member for Niagara Falls in a by-election in 1960 and subsequently has been re-elected in the general elections of 1962, 1963 and 1965.

On April 22, 1963, when the current Liberal government first took office, the Prime Minister, Mr. Pearson, appointed Miss LaMarsh to his Cabinet as Minister of National Health and Welfare. She thus became the second woman in Canadian history to be a member of the federal Cabinet, and the first to hold the Health portfolio, the largest spending civilian department of the government.

In December, in revising his ministry, the Prime Minister asked Miss LaMarsh to accept new duties as Secretary of State. In this portfolio, Miss LaMarsh is directly responsible to Parliament for no less than 14 separate agencies covering such major fields as Broadcasting, the Electoral Process, the National Film Board, the National Gallery and Library of Canada and the Federal Centennial Commission, which is currently coordinating plans for the celebration of the 100th anniversary of Canadian Confederation in 1967.

The campus of the University of Alberta at Calgary will be the setting for the "First National Boys' Parliament—Centennial—'67" and conference scheduled for July 4th to 8th, 1967. This youth-programmed Centennial project will be the second national conference on boys' work programmes and the Church. The first one was held in Ottawa in 1963.

Delegates will be housed on the premises and attend their parliamentary sessions and meetings there. Off-campus functions will be sponsored by service clubs and groups in the city.

Conference sessions are planned for the afternoons and parliamentary assemblies, to which the public is invited, are in the evenings. Delegates will be elected representatives from existing provincial Boys' Parliaments.

William H. Downton of Calgary, planning committee chairman, states that committee arrangements are progressing favourably, and that most sub-committees have been formed with the appropriate chairman. He further reports that donations underwriting the cost of this developmental program are now being received.

Those interested in this project and wishing further information and details are requested to write William H. Downton, c/o Lloyd M. White and Associates, 631-7th Avenue S.W., Calgary.

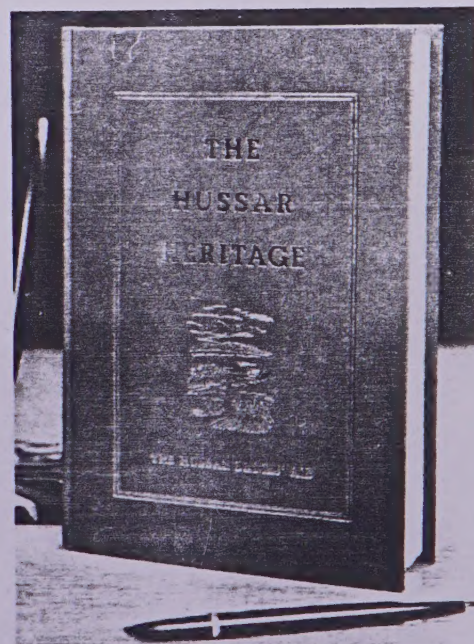
Centennial Grant Applications Reach 376 Total Almost 100 Percent Of Those Eligible

Under the Federal-Provincial Centennial Grants program, a total of 376 applications for grants for Centennial projects have been received by the Alberta Centennial Committee, from almost 100% of the eligible communities throughout the province. Of this number, 329 have received both federal and provincial approval of their applications to date. The provincial government's contribution to the cost of approved projects to date is \$1,198,312.38. This amount is matched by the federal government—both contributions being based on \$1 per capita of population. The balance of the cost of each project is borne by the initiating municipality. Total cost of the 324 approved projects will be \$8,219,147.

Among the more unique projects are a planetarium, a Japanese Garden, installation

of a carillon, a race track, a chapel, a tree planting program, and a replica of a coal mine, while the most popular projects include 68 parks, 59 community centres or improvements to existing centres, 45 playgrounds or recreation parks, 28 sports grounds or picnic areas, 46 skating or curling rinks or improvements thereto, 16 libraries, and thirteen recreation buildings. Only four museums have received approval to date, and six history books.

Fifteen of Alberta's forty-one Indian Bands have received approval of their Centennial grant applications for projects which include a community centre, a sports centre, a rodeo sports arena, a hall of fame, and two curling rinks. Four bands will erect sports fields, three plan to build memorial cairns, while two will have Centennial Parks.



This book is the Centennial project of the Village of Hussar, Alberta. "The Hussar Heritage" is a history of the area, prepared and written by members of the Hussar Ladies' Aid.

